



**TENTH MOUNTAIN DIVISION FOUNDATION  
SCHOLARSHIP ASSISTANCE PROGRAM**  
*Application Form*

**Directions:** To be considered for this scholarship program, the applicant must complete Sections 1 – 6 and the Check List. Section 7, the Boddington Scholarship, is optional.

**Section 1 Contact Information for Applicant**

**Name** \_\_\_\_\_

**Home Address:** \_\_\_\_\_

Street Address or PO Box # Apt/Unit#

\_\_\_\_\_

City

State

Zip

**School Address:** \_\_\_\_\_

Street Address or PO Box # Apt/Unit#

\_\_\_\_\_

City

State

Zip

**Telephone:** Home \_\_\_\_\_; Cell \_\_\_\_\_; School \_\_\_\_\_

**College ID #** \_\_\_\_\_

**E-mail address** \_\_\_\_\_

**Name of WWII 10<sup>th</sup> Mountain Division Ancestor:** \_\_\_\_\_

\_\_\_\_\_

**His Unit:** \_\_\_\_\_

**Documentation Required:** *Introductory letter (limited to one page) telling us about yourself, your ambitions and your goals.* **Mark this Section 1.**

## Section 2 Relationship of applicant to a WWII 10th Mountain Division Soldier

Applicant's Name and relationship to Veteran \_\_\_\_\_

1. Verification of ancestor's service in 10<sup>th</sup> Mountain Division:

Soldier's Name: \_\_\_\_\_

Soldier's Unit: \_\_\_\_\_

**Documentation required:** *Copy of WWII soldier's discharge papers; highlight or circle both veteran's name and indication of service in the 10<sup>th</sup> Mountain Division. (In lieu of original discharge papers, please contact Dennis Hagen at the 10<sup>th</sup> Mountain Resource Center, Denver Public Library for confirmation of a soldier's service in the 10<sup>th</sup> Mountain Division. Denver Public Library: 10 W. 14th Avenue Parkway Denver, CO 80204-2731; Reference Desk Phone: 720-865-18) Mark this Section 2.*

2. Verification of direct *lineal* descendency of applicant:

**Documentation required:** *A copy of a birth certificate, or legal adoption papers, for each generation must be attached to this application to prove direct lineal descendency. Highlight the direct lineal descendency for each birth certificate. Mark this Section 2.*

*1<sup>st</sup> Generation – name of soldier's daughter/son*

\_\_\_\_\_

*2<sup>nd</sup> Generation – name of grandson or granddaughter*

\_\_\_\_\_

*3<sup>rd</sup> Generation – name of great- grandson or great- granddaughter*

\_\_\_\_\_

### Section 3 College Information

1. Name and address of accredited college, university or comparable institution:

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2. As of the fall of 2012, my college status will be Junior Senior  Graduate student

3. Academic major or concentration of study:

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**Documentation required:** *Copy of an official transcript demonstrating successful completion of 2 years (and/or 60 credit hours or the equivalent provided by your institution). If applicant is currently engaged in 2<sup>nd</sup> year academic term that ends later than the May 1, 2012 deadline, complete the application with a transcript of your academic work as of May 1, 2012 and alert the Scholarship Committee of the delay of the final transcript for the current academic term. The Scholarship Committee will consider the delay of the final transcript on an individual basis.*

**Mark this Section 3.**

## Section 4      Financial Need

Universities and Colleges compute “financial need amount” on the FAFSA (or similar) Need Computation. The Foundation will consider the amount of “student loans” offered to and accepted by the applicant as part of the applicant’s financial need. If your financial situation is unique, ask the financial aid counselor to explain “unique values” in the computation of your need. Personal notes and addenda will not be considered by the Foundation in verifying this computation.

Please be aware that the “financial need amount” remaining after considering family, student and outside contributions, is the *only* figure that will be considered by the Tenth Mountain Division Foundation Board. If your University/College has indicated your “financial need amount” as blank or zero, it is unlikely that you will receive financial assistance from the Tenth Mountain Division Foundation.

### **Documentation required:**

1. Financial Need Statement: Include an original copy of your University/College “Financial Need Statement” with this application. (Your University/College will issue this on their letterhead.) Mark this Section 4.
2. Remaining Financial Need: In the blank below, identify your remaining “financial need amount” as indicated by your University/College in their “Financial Need Statement”. Highlight or circle this amount in the attached Financial Need Statement.

\$ \_\_\_\_\_ (remaining “financial need amount”)

## **Section 5 10<sup>th</sup> Mountain Essay/Informative Essay**

*Knowledge, understanding, and support of the history and legacy of the WWII 10<sup>th</sup> Mountain Division*

### **Assigned task – Context and purpose for writing:**

The granting of a scholarship will be contingent upon the applicant's expounding his/her knowledge of the applicant's 10<sup>th</sup> Mountain soldier's service during World War II. The applicant will also demonstrate his/her knowledge, understanding, and support of the history and legacy of the WWII 10<sup>th</sup> Mountain Division with an **informative essay**.

**Documentation required:** Submit a hard copy of the 10<sup>th</sup> Mountain Information essay with the application. **Mark this Section 5.**

**Evaluation of Essay:** Members of the Scholarship Committee will evaluate your essay using the rubric in Appendix 1 for guidance. For additional information on this essay and the rubric, please contact Scholarship Committee Chair, Sue M Hagerman - [sue.m.hagerman@valley.net](mailto:sue.m.hagerman@valley.net)

## Section 6    Review and Submittal

Please review all materials submitted for clarity and relevance. Complete the checklist and enclose it with your other materials in the order indicated on the check list.

*Note: Your \*complete application must be postmarked by May 1, 2012.*

\*If applicant is currently engaged in 2<sup>nd</sup> year academic term that ends later than the May 1, 2012 deadline, complete the application with a transcript of your academic work as of May 1, 2012, and alert the Scholarship Committee of the delay of the final transcript for the current academic term. The Scholarship Committee will consider the delay of the final transcript on an individual basis

Date submitted \_\_\_\_\_

Signature \_\_\_\_\_

*The Tenth Mountain Division Foundation, Inc. wishes you much success in  
your college endeavors!*

## Section 7 Boddington Scholarship (Optional)

I am applying for the Boddington Scholarship:  Yes  No

*Directions: Provide an **expository essay** that explains how you emulate and put into practice the ideals and character traits valued by Bill Boddington, as described in the William Boddington biography included in your scholarship packet. Attach any documentation that supports your essay. Attachments could include copies of awards/special recognition, reference letters (include phone numbers), proof of outstanding achievement, etc. Your Boddington Expository Essay and attachments should be marked as “Section 7”.*

**Documentation required:** Submit a hard copy of the Boddington Expository Essay with the application. **Mark this Section 7.**

**Evaluation of Essay:** Members of the Scholarship Committee will use the following rubric to evaluate the Boddington Expository Essay. For additional information on this essay and the rubric, please contact Scholarship Committee Chair, Sue M Hagerman - [sue.m.hagerman@valley.net](mailto:sue.m.hagerman@valley.net)

	4 - Outstanding	3 – Very Good	2- Adequate	1 - Unacceptable	
<b>Context of and purpose for writing</b>	Provides a focused response on how you emulate and put into practice the ideals and character traits valued by William Boddington. Essay is responsive to the assigned task(s) and focuses all elements of the work	Explains an adequate response of how you emulate and put into practice the ideals and character traits valued by Bill Boddington. Provides a clear focus on the assigned task(s).	Explains some information on how you emulate and put into practice the ideals and character traits valued by Bill Boddington. Some focus on the assigned task.	Explains minimal information on how you emulate and put into practice the ideals and character traits valued by Bill Boddington.	
<b>Content Development</b>	Content explores and explains complex examples that are used to explain your emulation of the character traits valued by Bill Boddington.	Content explores and explains examples that are used to explain your emulation of the character traits valued by Bill Boddington.	Content provide detail to explain your emulation of the character traits valued by Bill Boddington.	Content develops simple ideas but shows no real content on the ideals and character traits valued by Bill Boddington	
<b>Genre and disciplinary conventions</b>	Uses sophisticated genre and disciplinary conventions to organize and present ideas	Uses appropriate genre and disciplinary conventions to organize and present ideas	Uses obvious genre and disciplinary conventions to organize and present ideas.	Attempts to use genre and disciplinary conventions to organize and present ideas	
<b>Sources and evidence</b>	Skillfully uses highly relevant sources and evidence to support well developed ideas.	Competently uses relevant sources and evidence to support well developed ideas.	Uses some sources and evidence to support ideas relevant to the life of Bill Boddington	Attempts to use sources and evidence relevant to the life of Bill Boddington.	
<b>Control of syntax and mechanics</b>	Demonstrates graceful, idiomatic prose that conveys meaning to readers with clarity and fluency and is almost error free.	Demonstrates idiomatic prose that conveys meaning to readers with some measure of clarity and fluency with few errors.	Demonstrates non-idiomatic prose that generally conveys meaning to readers with some clarity, although writing includes many errors.	Demonstrates non-idiomatic sentence constructions that sometimes impede meaning, but prose is readable, despite numerous errors.	

## **WILLIAM W. BODDINGTON**

William W. Boddington was born on November 22, 1910 in Jersey City, New Jersey. He passed away in Colorado Springs, Colorado on November 15, 1996. His sons, John and Tim, survive him. Throughout his life, Boddington modeled the personal traits of service, leadership, courage, integrity, and vision to impact and influence the world in which he lived.

Boddington served in the United States Army from 1941 to 1945. He joined the 10<sup>th</sup> Mountain Division in 1942 and remained with the Division until 1945. During the Division's training at Camp Hale, Colorado, he commanded Company A of the 86<sup>th</sup> Regiment. As a highly respected commander, the US Army awarded him the Bronze Star for his valor while serving with the 10<sup>th</sup> Mountain Division in the Italian Campaign.

In addition to his service to his country, as a young athlete, Boddington served on the USA Men's Field Hockey team for the 1932 Summer Olympics in Los Angeles and the 1936 Summer Olympics in Berlin, Germany. Adolph Hitler signed his visa. Following WWII, Boddington continued his love of sports by coaching soccer at Colorado College. In 1990 he was recognized as the "Father" of Colorado College soccer. In 1995 he was among the first group of athletes to be inducted into the Colorado College Athletic Hall of Fame.

Bill Boddington's passion for the 10<sup>th</sup> Mountain Division continued throughout his life. As one of the founders of the Tenth Mountain Division Foundation, he served as President and President Emeritus. For many years, he was the heart and soul of the Foundation. As an honored motivator, innovator and visionary, he led the Tenth Foundation and influenced the National Association through many significant advances, which helped them evolve into the successful organizations they are today.

One of his most important visions concerning the Foundation was the creation of the current Tenth Mountain Division Descendants, Inc. Foreseeing that WWII Foundation members would inevitably retire from the Board, he realized the need to somehow continue the good works programs of the Foundation without WWII veteran members. That vision has become a reality, as the entire Board of Directors is comprised of Tenth Mountain Division descendants.

Bill Boddington dedicated time to community service. He was trustee of the Colorado Springs School and a trustee of the Colorado Springs School Foundation. He also served as a Trustee of the 10<sup>th</sup> Mountain Division Trail Hut System. He served on the Board of the Colorado Opera Festival and was an early founder of the SOXY program in Colorado Springs. In 1987 he was the honoree of the Mountain States Retail Lumber Association; only 14 other men have received a Life Membership from this Association.

Bill Boddington exhibited a dynamic personality and lived his life as a man of high integrity and strong character. Once he decided upon a course of action, he pursued his goal with tenacity and vigor. He overcame obstacles by personal doggedness and determination. Although he was a man of great compassion for his fellow man, he stood firm on his ideals that hard work and steadfastness could overcome many obstacles. He had a grand scope of interests, not the least of which included sports, the arts and love of his country. The hallmark of this great man was to live his life with passion and to leave the world a better place than he found it.



## TENTH MOUNTAIN DIVISION FOUNDATION SCHOLARSHIP APPLICATION CHECK LIST

Applicant's Name \_\_\_\_\_

**I have attached documentation in the following order:**

### **Section 1: Contact Information for Applicant**

- Introduction Letter

### **Section 2: Relationship of applicant to a 10th Mountain Division WWII Soldier**

- Documentation required: Copy of WWII soldier's discharge papers; highlight or circle both veteran's name and indication of service in the 10<sup>th</sup> Mountain Division
- Documentation required: A copy of a birth certificate, *or legal adoption papers*, for each generation must be attached to this application to prove direct lineal descendency.

### **Section 3 College Information**

- Documentation required: Copy of an official transcript demonstrating successful completion of 2 years (and/or 60 credit hours or the equivalent provided by your institution.

### **Section 4 Financial Need**

- Documentation required: Include an original copy of your University/College "Financial Need Statement" with this application. (Your University/College will issue this on their letterhead.)
- Documentation required: In the blank below, identify your remaining "financial need amount" as indicated by your University/College in their "Financial Need Statement". Highlight or circle this amount in the attached statement.  
\$ \_\_\_\_\_ (remaining "financial need amount")

### **Section 5 10<sup>th</sup> Mountain Information Essay**

- Documentation required: Submit a hard copy of the 10<sup>th</sup> Mountain/Information essay.

### **Section 6 Review and Submittal**

- Signed and Dated Documentation required

### **Section 7 (Optional) Bill Boddington Expository Essay**

- Documentation required: Submit a hard copy of the Boddington Expository essay.

**Major Financial Contributions Were Provided  
to the Tenth Mountain Division Scholarship Fund  
in Honor of:**

**Medal of Honor-Private 1st Class John D. Magrath-Co G 85th Mtn. Inf. Regt.**

**Mr. C. Minot Dole – Founder, WWII 10<sup>th</sup> Mountain Division**

**Lt. General George P. Hays – Commanding General, 10<sup>th</sup> Mountain Division**

**Major General Robert E. Duff - Assistant Division Commander**

**Major General David L. Ruffner – Commanding General, Division Artillery**

**Colonel Raymond C. Barlow – Commanding Officer, 85<sup>th</sup> Mtn. Inf. Regt.**

**Colonel Clarence M. Tomlinson - Commanding Officer, 86<sup>th</sup> Mtn. Inf. Regt.**

**Colonel David M. Fowler – Commanding Officer, 87th Mtn. Inf. Regt.**

**Lt. Colonel Henry B. Hampton-Commanding Officer, 1<sup>st</sup> Bn, 86<sup>th</sup> Mtn INF Regt**

**First Lieutenant Robert B. Martin – Company D, 126<sup>th</sup> Engineer Battalion**

**Second Lieutenant Richard A. Rucker – HQ 87<sup>th</sup> Mtn. Inf. Regt.**

**Technical Sgt. Torger Tokle - Sergeant Major, 86<sup>th</sup> Mtn. Inf. Regt. (KIA)**

**Sergeant William W. Skinner – Co I, 85th Mtn. Inf. Regt. (KIA)**

**Sergeant Robert Irwin – Co C, 85<sup>th</sup> Mtn. Inf. Regt.**

**Company I, 85<sup>th</sup> Mountain Infantry Regiment – Killed in Action**

**Company A, 86<sup>th</sup> Mountain Infantry Regiment – Killed in Action**

**Company B, 86<sup>th</sup> Mountain Infantry Regiment – Killed in Action**

**Company I, 87<sup>th</sup> Mountain Infantry Regiment – Killed in Action**

**616<sup>th</sup> Field Artillery Battalion – Killed in Action**

### Appendix 1: Essay Scoring Rubric for Information Essay

**Assigned task: Context and purpose for writing:** The granting of a scholarship will be contingent upon the applicant's expounding his/her knowledge of the applicant's 10<sup>th</sup> Mountain soldier's service during World War II. The applicant will also demonstrate his/her knowledge, understanding, and support of the history and legacy of the WWII 10<sup>th</sup> Mountain Division with an **informative essay**. **The Scholarship Committee will use the following rubric to evaluate the Informative Essay.**

	4- Outstanding	3- Very Good	2 - Adequate	1 -Unacceptable
<p><b>Context of and purpose for writing</b>                      Applicant's:                      1) Expounding his/her knowledge of his/her 10<sup>th</sup> Mtn. soldier's service during WW II.                      2) Demonstrating his/her knowledge, understanding, and support of the history and legacy of the WWII 10<sup>th</sup> Mtn. Div.</p>	Demonstrates an original and sharp understanding of the applicant's WWII 10 <sup>th</sup> Mtn soldier's service and 10 <sup>th</sup> Mountain Division. Essay is responsive to the assigned tasks and clearly focuses all elements of the work	Demonstrates an original and adequate understanding of the applicant's WWII 10 <sup>th</sup> Mtn soldier's service and 10 <sup>th</sup> Mountain Division. Essay has purpose and focuses on the assigned tasks.	Demonstrates an original understanding with some attention to the applicant's WWII 10 <sup>th</sup> Mtn soldier's service and 10 <sup>th</sup> Mountain Division, audience, purpose, and to the assigned tasks.	Demonstrates minimal attention to context, audience, purpose, and to the assigned tasks. Show little or no understanding of the applicant's WWII 10 <sup>th</sup> Mtn soldier's service and 10 <sup>th</sup> Mountain Division.
<b>Content Development</b>	Substantial, specific, and/or illustrative content demonstrating strong development and sophisticated ideas of the applicant's WWII 10 <sup>th</sup> Mtn soldier's service and 10 <sup>th</sup> Mountain Division.	Sufficiently developed content with adequate elaboration and/or explanation of the applicant's WWII 10 <sup>th</sup> Mtn soldier's service and 10 <sup>th</sup> Mountain Division.	Some content that demonstrates simple ideas, some elaboration and explanation of the applicant's WWII 10 <sup>th</sup> Mtn soldier's service and 10 <sup>th</sup> Mountain Division.	Minimal content that demonstrates simple ideas with inadequate elaboration and/or explanation of the applicant's WWII 10 <sup>th</sup> Mtn soldier's service and 10 <sup>th</sup> Mountain Division.
<b>Genre and disciplinary conventions</b>	Uses sophisticated genre and disciplinary conventions to organize and present ideas of the applicant's WWII 10 <sup>th</sup> Mtn soldier's service and 10 <sup>th</sup> Mountain Division	Uses appropriate genre and disciplinary conventions to organize and present ideas of the applicant's WWII 10 <sup>th</sup> Mtn soldier's service and 10 <sup>th</sup> Mountain Division	Uses some genre and disciplinary conventions to organize and present ideas of the applicant's WWII 10 <sup>th</sup> Mtn soldier's service and 10 <sup>th</sup> Mountain Division	Attempts to use genre and disciplinary conventions to organize and present ideas of the applicant's WWII 10 <sup>th</sup> Mtn soldier's service and 10 <sup>th</sup> Mountain Division
<b>Sources and evidence</b>	Skillfully uses highly relevant and documented sources and evidence to support well developed ideas of the applicant's WWII 10 <sup>th</sup> Mtn soldier's service and 10 <sup>th</sup> Mountain Division.	Competently uses relevant and documented sources and evidence to support developed ideas of the applicant's WWII 10 <sup>th</sup> Mtn soldier's service and 10 <sup>th</sup> Mountain Division.	Uses some documented sources and evidence to support ideas relevant to the applicant's WWII 10 <sup>th</sup> Mtn soldier's service and 10 <sup>th</sup> Mountain Division	Attempts to use sources and evidence relevant to the applicant's WWII 10 <sup>th</sup> Mtn soldier's service and 10 <sup>th</sup> Mountain Division.
<b>Control of syntax and mechanics</b>	Demonstrates graceful, idiomatic prose that conveys meaning to readers with clarity and fluency and is almost error free.	Demonstrates idiomatic prose that conveys meaning to readers with some measure of clarity and fluency with few errors.	Demonstrates idiomatic prose that generally conveys meaning to readers with some clarity, although writing includes many errors.	Demonstrates non-idiomatic sentence constructions that sometimes impede meaning, but prose is readable, despite numerous errors.